



**Western Australian Certificate of Education
Examination, 2009**

Question/answer booklet

DANCE

**Written paper
Stage 2**

Please place your student identification label in this box

Student Number: In figures

--	--	--	--	--	--	--	--

In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet
Source Booklet

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

This paper is worth 50 per cent of the total marks in the WACE examination in this course. The remaining 50 per cent of the marks will come from the practical examination in this course.

Section	Number of questions available	Number of questions to be attempted	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Short answer	4	4	50	40	35
Section Two: Extended answer	3	2	100	60	65
Total				100	100

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2009*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in the spaces provided in this Question/Answer Booklet. A blue or black pen should be used.
3. Section One: at least half of the questions in this section will focus on the previewed stimulus materials provided to candidates before the examination. The stimulus materials are:
 1. DVD *Birdbrain*, performed by Australian Dance Theatre.
 2. Supporting document for stimulus material.
4. Images from *Birdbrain* are provided in the Source Booklet.
5. Spare answer pages are provided at the end of this booklet. If you need to use them, indicate in the original answer space where the answer is continued, e.g. write 'continued on page 23'.

Section One: Short answer

40 Marks

This section has **four** questions. Attempt **all** questions. Write your answers in the spaces provided in this Question/Answer Booklet.

Suggested working time: 50 minutes

Questions 1–3 refer to Garry Stewart's *Birdbrain*. Images from *Birdbrain* are provided in the Source Booklet.

Question 1

(8 marks)

Birdbrain refers to the story and traditional choreography of *Swan Lake*, but manipulates these aspects to give a contemporary interpretation. For example, the famous 32 fouettes are divided between four dancers and counted on the screen projected behind them (as seen in image 1i in the Source Booklet).

Describe in detail **two** other examples of how the contemporary interpretation of *Birdbrain* refers to the story and/or traditional choreography of *Swan Lake*.

Example 1:

(4 marks)

Example 2:

(4 marks)

Question 3

(15 marks)

Garry Stewart applies a number of choreographic devices (such as repetition, fragmentation and embellishment) to many of the movement ideas in *Birdbrain*.

Choose **three** examples of choreographic devices used in *Birdbrain*. (You may use the above mentioned examples or refer to others.) For each example

- state the choreographic device and where it occurs in *Birdbrain*.
- analyse how the choreographic device contributes to the overall impact of *Birdbrain*.

Choreographic device 1:

(1 mark)

Analysis of choreographic device 1:

(4 marks)

Choreographic device 2:

(1 mark)

Analysis of choreographic device 2:

(4 marks)

Choreographic device 3:

(1 mark)

Analysis of choreographic device 3:

(4 marks)

Question 4

(9 marks)

A choreographer has asked you to perform a contemporary dance work that demands a high level of physicality. In order to accomplish the difficult technical movements you must consider safe dance practices while rehearsing.

Identify **three** safe dance practices and explain why these are important for the safe rehearsal of difficult technical movements.

Safe dance practice 1: _____

Explanation: (3 marks)

Safe dance practice 2: _____

Explanation: (3 marks)

Safe dance practice 3: _____

Explanation: (3 marks)

End of Section One

See next page

Section Two: Extended answer**60 Marks**

This section has **three** questions. Choose **two** questions to answer from the three provided.

Indicate clearly which questions have been answered. Write your answers in the spaces provided in this Question/Answer Booklet.

Suggested working time: 100 minutes

Question 5**(30 marks)**

With reference to one case study (Australian company, choreographer or dancer) discuss how its representation of Australian cultural identity has contributed to the development of dance in Australia.

- Provide a brief overview of the case study's background.
- Explain how Australian cultural identity is represented through dance with reference to specific examples from the case study.
- Discuss how the case study has contributed to the development of dance in Australia.

Question 6**(30 marks)**

Dance is more popular than ever!

Discuss how the current social attitudes toward dance have contributed to its increased popularity. Consider the following in your answer.

- Comment on the social value of dance in popular culture. Consider contexts such as popular music, video clips, movies, animation and commercial dance.
- What do you perceive is the current social attitude toward dance in Australia? Refer to case studies, workshops, performances attended and/or other relevant dance experiences.

Question 7**(30 marks)**

The artist's task is to pull some essential aspect out of life and isolate it, thus forcing attention on it.

Discuss how choreography and design elements can be used to force attention on 'some essential aspect of life', referring to one dance work you have seen or created.

Use the following guide to organise your answer:

- (i) Describe briefly one dance work you have seen or created. Identify what 'essential aspect of life' was chosen as the basis of the dance work.
- (ii) Explain how the 'essential aspect of life' was evident in
 - the concept for the work.
 - the choreographic design and structure.
 - the use of design elements to reflect concept choices or convey meaning and effect.

Provide a clear and detailed example in your descriptions.

End of questions

Check that your Student Number is written on the front cover of this booklet.

Lined writing area consisting of 20 horizontal lines.

ACKNOWLEDGEMENTS

Section Two

Question 7:

Adapted from:
Tasmanian Secondary Assessment Board. (2003). Dance, Senior Secondary, Question 5. Retrieved June 25, 2009 from www.tqa.tas.gov.au/4DCGI/_WWW_doc/006597/RND01/DN855_paper03.pdf

This examination paper – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that it is not changed and that the Curriculum Council is acknowledged as the copyright owner. Teachers in schools offering the Western Australian Certificate of Education (WACE) may change the examination paper, provided that the Curriculum Council's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the Copyright Act or with prior written permission of the Curriculum Council. Copying or communication of any third party copyright material can be done only within the terms of the Copyright Act or with permission of the copyright owners.